



Nayeli Abrego



CAEA | ACTRA Apprentice

Representation by: Michael A. Marino
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Film & Television

Bodega Diaries	Lead	Tehuti Films / Johanna Rosario
Fellow Travellers	Actor	Showtime Pictures / Destiny Ekaragha
My First Miracle	Actor	Yale Productions / Rudy Luna

Theatre

Buddy: The Buddy Holly Story	Maria Elena	Western Canada Theatre / James MacDonald
All You Need Is Love	Sarah Damien	Mayfield Dinner Theatre / Van Wilmot
The Wedding Singer	Ensemble	Rubarb Productions / Evie Sawatzky
The Ghomeshi Effect	Lead	Stage West Calgary / Tim French
Swan River	Narrator	Perspective Collective Theatre / Jessica Ruano
The Most Happy Fella	Marie	Skeleton Key Productions / Kate Smith
City Of Angels	Angel City Four	Skirball Center, NYC / William Wesbrooks
		Frederick Loewe Theatre / John Simpkins

Concert

Human: A New Ancient Musical	Mother	54 Below
Starbright Christmas 2022	Soloist	Victoria Playhouse / David Hogan, David Rogers
You've Got A Friend:	Soloist	Victoria Playhouse / David Hogan, David Rogers
Carole King & James Taylor		
Symphony in the Gardens	Soloist	Casa Loma Symphony Orchestra / Paolo Busato
80's Solid Gold	Whitney Houston, Irene Cara Paula Abdul, Salt N Pepa	Stage West Calgary / Tim French

Commercial

Available upon request

Training

Vocal Performance	Musical Theatre (BMus) at NYU Steinhardt
Voice	Susan Blyth-Schofield, Michael Ricciardone
Acting/Speech	Dean Armstrong, William Wesbrooks, Meg Bussert, Frank Schiro, Evan Mueller
Dance	Jill Jacobs, Johnny Anzalone, MK Lawson, Lars Rosager

Special Skills

Advanced – Piano, Intermediate – Guitar, Ukulele, Trumpet, Valve Trombone, Basic – Mandolin
Fluent – Spanish and French, Intermediate – Italian and German, Basic – ASL, Accents – RP,
Spanish, Italian, French, Improv Experience, Improvising Harmonies, Excellent Sight Reading,
Music Direction, Intermediate – Jazz, Hip hop, and Tap Dancing, Contact Improv Experience